

FLORES DE CEREZO EN EL JARDÍN DEL CIELO

(Homenaje a Matsudaira)

2 Flautas

1 Clarinete en si bemol

1 Saxofón alto

1 Saxofón tenor

1 Trombón

3 Guitarras

1 Piano

(que sólo tocará golpeando con

una baqueta de timbal

sobre el arpa del piano)

1 Piano a 4 manos

1 Violín

Flores de Cerezo en el Jardín del Cielo

(Homenaje a Matsudaira)

Perezoso ♩ = 50

M^a Dolores Romero Ortiz

Flauta 1

Flauta 2

Clarinete in Si $\flat$

Alto Sax.

Tenor Sax.

Trombón

Guitarra 1

Guitarra 2

Guitarra 3

Piano 1
(baqueta)

Piano 2
a 4 manos

Violín

sólo aire

p

p

mp

p

p

senza suono

p

Musical score for "Flores de Cerezo en el Jardín del Cielo. Homenaje a Matsudaira". The score is written for a large ensemble, including Flutes (Fl.), Saxophones (Sax.), Trumpets (Tbn.), Guitars (Gtr.), Pianos (Pno.), and Violins (Vln.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamics and articulation markings throughout.

The instruments and their parts are:

- Fl. (Flute):** Two staves, both starting with a rest. Dynamics include *quasi f*, *p*, and *f*.
- Sax. (Saxophone):** Two staves, both starting with a rest. Dynamics include *quasi f*, *p*, and *f*.
- Tbn. (Trumpet):** One staff, starting with a rest. Dynamics include *mp*.
- Gtr. (Guitar):** Three staves. Gtr. 1 and 2 have complex rhythmic patterns with triplets and dynamics like *mf* and *f*. Gtr. 3 has a rest. The instruction "cuerdas al aire" (strings to air) is written above Gtr. 2 and 3.
- Pno. (Piano):** Two staves. Pno. 1 has a rest. Pno. 2 has a rest. Dynamics include *f* and *mf*.
- Vln. (Violin):** One staff, starting with a rest. Dynamics include *mf* and *p*.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*mf*, *f*, *p*, *quasi f*, *mp*). The instruction "cuerdas al aire" is written above the guitar staves. The score is divided into measures, with dynamics and articulation markings throughout.